

The Fizzion Project

The Audition Process (06/2026)

To become a member of The Fizzion Project, the audition process contains the following steps:

1. When a new applicant applies to join, they need to submit an MP3 recording of themselves. The song can be of their choice, not necessarily barbershop, and should demonstrate their ability to sing in tune, their chosen vocal range, and their vocal timbres, colours, and expression. The recording will be reviewed by the Music Team to make sure the applicant is of a sufficient vocal ability level to reach the audition stage. The MP3 must be submitted as soon as possible after registration, but within a 2-week period at most.
2. At the first rehearsal, the Section Leader or Musical Director (or appropriate delegate) will listen to the new registrant and assess their voice with a small voice test. This will confirm the thoughts over the MP3 recording, part choice and also give essential feedback to the registrant as to what they need to work on in terms of technique in order to help with the quartet audition. It will also be confirmed at the first rehearsal which song will be the audition song. The registrant will be introduced to a member of the Performance Team as their visual performance will also be assessed as part of the audition.
3. At the fourth rehearsal the registrant will get the opportunity to sing with the audition quartet prior to auditioning. Perfection is not expected but the audition is to be done without music and words and notes are expected to be learnt. We understand mistakes may happen and at this stage it's more about how you recover from a mistake to continue and less about the mistake itself.
4. For the audition: The audition song will be sung a few times with the Audition Quartet, with a member of the Performance Team in attendance, to practise before calling the director (or appropriate delegate) to listen, if required. If the quality of the applicant is of a level that a decision can clearly be made by the Audition Quartet themselves, then the Directors is not required to be there. The applicant has one attempt to perform the song to the best of their ability. After the performance, the Audition Quartet and Performance Team member will agree with the director (if required) whether the audition was successful or not.
5. If someone is unsuccessful in becoming a member, they may be offered another audition chance the following rehearsal if they can fix it in that time. If that's not appropriate, they can re-register to audition no sooner than 6 months after the unsuccessful audition.
6. Outside of the vocal audition process and applicable once the registrant is a member, the Performance Team have the right to run their own auditions for members wishing to become members of the front row. This audition process will be run on an 'ad hoc' basis and the format of it will be decided upon by the Performance Team in conjunction with the MD depending upon the requirements at the time.

7. At the sixth rehearsal, the new successful member needs to perform a solo of their choice, not necessarily a cappella, and it can be with an MP3 backing track, to the rest of the choir. This is NOT a pass/fail part of the audition but is a wonderful way of introducing themselves to the choir. We understand not everyone is a soloist, and this isn't to prove anything, just simply an opportunity to hear the new voice joining the 'family'. Everyone in the choir has either done this or is scheduled to do this in the coming months.
8. Additional note 1: If a member of the choir misses 8 consecutive rehearsals, they will be expected to restart their membership by singing the audition song with the standard Audition Quartet to confirm they have stayed up to date and are fit to return.
9. Additional note 2: If an applicant or member demonstrates behaviour or character that goes against our core values of peace, harmony and community through the excellence of music, we reserve the right to not allow membership or to ask someone to leave.
10. Additional note 3: We don't always have openings in every voice part. If we are not accepting new members in that voice part, you might be offered a place in another voice part if it's appropriate, or we may put you on the waiting list.

Audition Quartet

It is important that the audition quartet is a good quality quartet that sings well and can support a potentially inexperienced applicant. The audition quartet should have practiced the songs and be able to give a good performance. Normally, this quartet will be the section leaders but it can be a designated deputy.

Additional Reviews

It needs to be mentioned that at random intervals, members may be asked to provide a recording of themselves singing a specific song, such as in preparation for a competition or show. Individual members will not be singled out, and this will be a choir-wide initiative should it happen. However, the Section Leader has the right to ask members of their section to do this at any time.

Further to this, if there is some doubt about a member's ability to continue at the level required for The Fizzion Project, the matter should be raised with the Music Team as a whole so that appropriate help can be given to the individual to either bring them back up to the expected level or to manage them until a decision about their continued membership can be agreed between the Music Team, the Bestuur and the individual concerned.

Membership of The Fizzion Project is NOT a 'once passed, always in' position, but may be challenged if reasons, whether musical or administrative, are deemed legitimate.